

Kavayitri Bahinabai Chaudhari North Maharashtra University, Jalgaon

Proposal under Ordinance 181

Name of the College

D. M. E. S.S Arts and Science College

Amalner, Dist. – Jalgaon

Title of the Certificate Course

“Tourism and Travel Management”

(Under 181)

**Faculty: Science**

Educational Year

2022-2023



KAVAYITRI BAHINABAI CHAUDHARI NORTH MAHARASHTRA UNIVERSITY, JALGAON

**ORDINANCE 181**

**College Name: - D.M.E.S.S. ARTS & SCIENCE COLLEGE, AMALNER.**

**Title of the Course: - Certificate Course in Tourism and Travel Management**

**Aims and Objectives of the Course: -**

1. To Make aware the student about the cultural and historical heritage of our country
2. To train the student to get a career opportunity in the fast-growing travel and tourism industry
3. To enable the student to start self-employment in the travel and tourism sector.

**Duration of the Course: - 1 Year**

**Fee Structure: -**

**Course Structure: -**

Paper I - Introduction of Tourism and Travel

Paper-II- Heritage of India.

Paper III- Practical Work

**Eligibility for Admission: - Any Bonafide Students of the Colleges affiliated to KBCNMU**

Sr. No.	Paper	Name of the Sub.	Theory/ Practical	Teaching Hours	Maximum Marks Allocated			Passing			Credits
					External	Internal	Total	External	Internal	Total	
1	Paper-I	Introduction of Tourism and Travel	Theory	90	60	40	100	24	16	40	6
2	Paper-II	Heritage of India.	Theory	90	60	40	100	24	16	40	6
3	Paper-III	Practical Work	Practical	120	60	40	100	24	16	40	8

Internal Marks are divided into three parts e.g., 05 marks for attendance, 10 marks for home assignments, Tutorial and 25 marks for the internal test.

**Minimum Staff: -**

1. Dr.Sangita R.Chandrakar (M.A.,Ph.D.)
2. Dr.Rahul D. Ingale (M.A.,M.Phil,Ph.D.)
3. Dr.Jaywant G.Patil (M.A.,M.Phil,Ph.D.)
4. Dr.Prakash Patil (M.A.,Ph.D.)

**Mode of Examination: - Theory & Practical**

**Detail Syllabus: - A separate sheet is attached**



D. M. E. S.S ARTS AND SCIENCE COLLEGE, AMALNER, DIST. – JALGAON  
COURSE STRUCTURE  
CERTIFICATE COURSE IN  
"TOURISM AND TRAVEL MANAGEMENT"

Paper I: - Introduction of Tourism and Travel.

Paper-II: - Heritage of India.

Paper III: - Practical Work.

**Nature of Examination**

1. Theory Examination:

A. 100 Marks for Paper – I

B. 100 Marks for Paper – II

2. Practical Examination: 100 Marks

Total Marks	300	Credits
Paper-I	100	6
Paper-II	100	6
Paper-III	100	8
Total	300	20



D. M. E. S.S ARTS AND SCIENCE COLLEGE, AMALNER, DIST. – JALGAON

**SYLLABUS**

**PAPER-I**

**“INTRODUCTION TO TOURISM & TRAVEL”**

60 Marks (Out of 100 by 60+40 Pattern)

S. No.	Unit	Teaching Hours (90)	Marks (60)
1	<b>Introduction</b>	10	10
	a. Definition, Nature and Importance of Tourism.		
	b. Scope: - Travel and Tourism as basic needs of man Tourism as an Economics activity.		
	c. Characteristics of Tourism.		
2	<b>Growth of Tourism</b>	20	10
	a. Growth and Development of Tourism.		
	b. Organization of Tourism.		
	c. Measurement of Tourism.		
3	<b>Forms and Types of Tourism.</b>	20	10
	a. Health, Religious, Cultural, Education, Business,		
	b. Sports and Historical Places.		
4	<b>Basic Components of Tourism</b>	20	15
	a. Location.		
	b. Transportation.		
5	<b>Role of Transportation of Tourism</b>	20	15
	a. Mode of Transport used by Tourist Road, Railway, Waterways & Airways.		
	b. Cost of Transport. Comparison of various modes of Transportation.		

Recommended Books: -

- |    |                       |   |                        |
|----|-----------------------|---|------------------------|
| 1. | Tourism Development   | - | A. K. Bhatia.          |
| 2. | International Tourism | - | A. K. Bhatia           |
| 3. | Paryatan Bhugol       | - | Prof. S. B. Shinde.    |
| 4. | Paryatan Bhugol       | - | Dr. D. S. Suryawanshi. |
| 5. | Paryatan Bhugol       | - | Dr. Jaikumar Magar.    |



**PAPER-II**  
**“HERITAGE OF INDIA”**

60 Marks (Out of 100 by 60+40 Pattern)

S. No.	Unit	Teaching Hours (90)	Marks (60)
1	<b>India at a Glance:</b> Geography, Climate, Population, Constitution and National Symbol of India.	12	10
2	<b>Performing Arts of India.</b> Classical dances – Bhangada, Garaba, Koli, Nritya, Lezim, Music and Musical Instruments. Different School of India Music Jaipur Gharana, Agra Gharanas, Musical Instructions – Classification Handicrafts if India.	20	20
3	<b>Fair and Festivals.</b> Religious – Kumbh Mela, Ajmer Urs, Amarnath Yatra, Ganesh Festival	10	15
4	<b>Case Studies:</b> Gujarat Rajasthan.	10	15


Recommended Books: -

- |                                     |   |                     |
|-------------------------------------|---|---------------------|
| 1. Tourism Development              | – | A. K. Bhatia.       |
| 2. Developments of Tourism in India | – | H. L. P. Rai        |
| 3. Paryatan Bhugol                  | – | Prof. S. B. Shinde. |
| 4. Paryatan Bhugol                  | – | Dr. V. T. Gharpure  |

**PAPER – III**  
**“PRACTICAL WORKS”**

Total Period 120

S.No.	Unit	Marks
Unit-I	Rules and Regulations of State Transport of Maharashtra.	25
Unit-II	Facilities Provided by Indian Railway.	25
Unit-III	Mapping of Tourist Destination of North Maharashtra.	25
Unit-IV	Excursion and Submission of the Project.	25
	Total	100

  
Subject Coordinator

  
**PRINCIPAL**  
Dhandai Arts & Science  
College, Amaher, Dist. Jalgaon